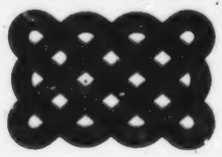
ANNUAL REPORT 1987 - 1988

Ontario Crafts Council



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The original location of the Ontario Crafts Council, 346 Dundas Street West, 1976-1989.

PRESIDENT'S REPORT

Photo Chris Parsons

The Honourable Lily Oddie Munro, Minister of Culture and Communications, greets Adam Smith, President of the Ontario Crafts Council, to exchange the Ministry's $2.2 million grant support of the Council's expansion to 35 McCaul Street in Toronto.

The board year 1987-88 undoubtedly will be remembered in the Ontario Crafts Council as 'the year of the building'. For some years, the Council's board and staff have worked to meet the needs of an expanding crafts community, but have very often found the Council's physical space to be a key limitation. I am delighted that we are close to a solution with the purchase of a near-ideal property at 35 McCaul St. in Toronto.

The 35 McCaul St. buildings, which were used as garment and manufacturing spaces in their former lives, comprise approximately 35,000 square feet, and are truly beautiful in basic structure. Significant milestones were the arrangement of financing with the Royal Bank of Canada, the sale of 346 Dundas Street West with favourable terms and a fourteen month leaseback, and the development of excellent renovation plans by architect David Molesworth of Armstrong, Molesworth, Shepherd.

A particular cause for celebration and gratitude has been the awarding of a $2.2 million Community Facilities Improvement Program grant from the Ontario Ministry of Culture and Communications to assist with the purchase and renovation. We are grateful to the Government of Ontario and to the Minister, the Honourable Lily Oddie Munro, and her staff for this support.

Even with such generous backing, expansion on this scale requires a major fundraising campaign. Fundraising counsel, Gordon L. Goldie Co. Ltd. is assisting us to devise a strategy and conduct a capital campaign. The Advisory Board members have given invaluable assistance and advice. The task facing all of us is challenging, but the results will dramatically further the cause of crafts in Ontario.

I would be loathe to leave the impression that all the OCC's energies in 1987-88 have been devoted to the acquisition of new space. Nothing could be further from the truth, as the reports from the various departments throughout this report indicate. It has been a tremendously productive and effective year in all of the Council's core programs. Each program area – editorial, exhibitions in The Craft Gallery and on tour, the Craft Resource Centre, Extension Services, and The Guild Shop – had an exceptional year.

Moments of particular pride were two public ceremonies where crafts had centre stage. OCC past president Donald Stuart created a spectacular silver rosebowl for the first Glenn Gould Prize which was presented to composer R. Murray Schafer by the Governor General of Canada, Her Excellency Jeanne Sauvé. In a subsequent event, Toronto metalsmith Brenda Bear Epp fashioned a set of three scarab pins in a presentation case to celebrate the Royal Ontario Museum's 75th birthday. The brooches were a gift to the Museum from the Minister of Culture and Citizenship, who asked the OCC to administer a provincial competition and arrange the jurying.

The OCC has continued its participation in the evolving Canadian Crafts and Visual Information Network, CIRCUIT. A landmark project of the Canadian Crafts Council, CIRCUIT will effectively forge links between the country's craft and visual arts communities. I have enjoyed my own participation as co-chair of the Management and Implementation committees, and look forward to CIRCUIT's progress in 1988-89.

We have been especially concerned this year with a study of craft education in Ontario and elsewhere in Canada, a study which was supported by the Ontario Arts Council. Numerous meetings have been held with the Ontario Ministry of Colleges and Universities, the presidents of the Colleges of Applied Arts and Technology, and college faculty members. The cooperation we have received has been exceptional. A major report, *Identified Issues in Craft Education in Canada, 1987-88*, was submitted in May to the Minister of Colleges and Universities, the Honourable Lyn McLeod, and we trust that a provincial government task force on advanced craft education will soon be established.

In this regard, it is encouraging to note the opening of new 'state of the art' facilities for the School of Crafts and Design at Sheridan College in Oakville. This major vote of support made by the college's Board of Governors should act as a significant boost to crafts throughout the province.

One of the signs of vitality within the OCC is the enjoyment its 'extra curricular' activities provide. The Hallowe'en Ball and the Mad Hatter's Party demonstrate how compatible fundraising and fun can be. Many thanks are due to Richard LaPrairie who has chaired these events since their inception, and who, with the Council's founding president, Joan Chalmers, has been responsible for the creation of The Advisory Board.

Photo Andy Christopher

Ed Roman
Glass bowl

Peter Pouning
Raku Teapot

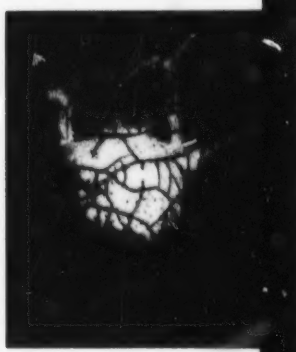


Photo Wilson

Anna Wagner-Ott
Cochenille
puppet

Lois Schklar
Fibre vase

Photo: Bruce Hogg

As president of the Ontario Crafts Council, I have had the opportunity to observe and be involved in daily staff and volunteer functions behind the scenes. Having started my term with the hectic pre-Convergence activity, I conclude it with a two-month period of regional and single media conferences, a major fundraising auction, a capital campaign, a coffee service competition, and a call for tenders for the renovation of 35 McCaul Street.

These projects may be obvious to the public. What is not obvious is the after hours commitment of staff and volunteers to Ontario's craft community. Weekends and evenings are readily given to the support of affiliated guilds and educational institutions. Staff members accept positions as active board and committee members for related organizations such as The Design Exchange, Toronto; CIRCUIT; the John B. Aird Gallery; and the Association of Cultural Executives.

Countless staff hours could be logged in consultation with both individual craftspeople and with groups. Volunteers cheerfully pitch in to cover the Resource Centre when a staff shortage occurs. They greet visitors to The Craft Gallery while assisting with routine tasks. People continue to remain the greatest resource at the Ontario Crafts Council.

A warm thank you to those who this year retire from the Board of Directors and from committee work. Their assistance has been invaluable, and we look to their continued support in other areas of the OCC's activities. Thanks also are owing to Susan Eckenwalder who this year left her position as editor of the Council's publications after a dynamic six-year involvement.

I would like to welcome all the new board and committee members to what will be a most challenging term in office. Special thanks are expressed to the 1987-88 executive committee: Marie Clarke, Tom Lewis, Michael Fortune, and Paula Letki, and to Joan Foster, the OCC's executive director, for their collective direction and insight.

Respectfully submitted,

Adam Smith
President
June 3, 1988

STEWARDSHIP REPORT

1987 was a major turning point in the history of the Ontario Crafts Council. Decisions made in that year will directly affect the work of the Council for the next two decades. The future promises to be most exciting and productive.

For this reason, it is especially gratifying to be able to report that 1987 was financially successful. 1987 produced a small operating surplus, and thus an increased accumulated surplus. This is a happy situation for an organization embarking on a major capital campaign.

Expenses continue to be carefully controlled throughout the Council, and the continued use of the management-by-results system means that all annual and long-range priorities are clearly established and regularly reviewed. For the third year in a row, The Guild Shop realized record sales. In all months but two, sales surpassed budget figures, and the series of mini-exhibitions featuring individual craftspeople was well received.

Year-end statistics relating to membership and subscriptions set new records at December 31, 1987, and both these records were exceeded by the figures of January 31, 1988. Over 4,200 copies of each issue of *Ontario Craft* are now mailed by the Ontario Crafts Council.

Support from the membership and the corporate community also increased noticeably in 1987. The establishment of The Advisory Board is an important step in the development of a wider awareness of the Ontario Crafts Council's mandate to serve the Canadian crafts community. A strong indication of the support of the membership is the successful realization of the 1986-88 President's Challenge.

The Council's assets increased remarkably in 1987. The most significant additions were a $250,000 endowment fund, the interest from which is to be used to support the operation of the McCaul Street centre, and, of course, the McCaul Street property itself. The Guild Shop continues to be as good a real estate investment as it is a showcase and income-generator. The successful sale and leaseback of 346 Dundas Street West have further strengthened the Council's financial position.

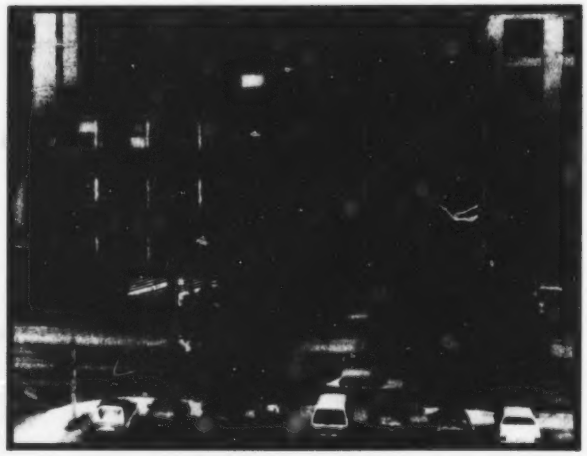
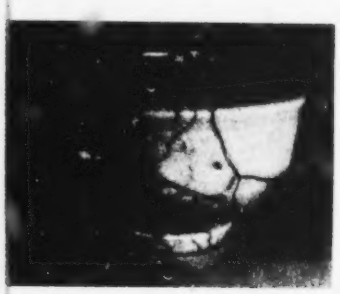


Photo Media Montage

The future home of the Ontario Crafts Council, 35 McCaul Street, before renovation.

Don Cormier
Raku Bowl



In 1987 the Government of Ontario continued its support through grants from the Ministry of Culture and Communications and the Ontario Arts Council. The MCC operating grant in 1987 accounted for 17 percent of the Council's revenues excluding those related to McCaul Street.

The accompanying graph shows the 1988 projected sources of revenue for the Ontario Crafts Council. It is based on the budget approved by the Board of Directors on November 23, 1987. This budget was revised in May and will be again in September. A separate budget has been prepared for the McCaul Street project.

A successful OCC year requires the active participation of many. The support of the members of the Board of Directors and the Council's staff and committees is gratefully appreciated. In this regard, special mention must be made of the dedication of the president Adam Smith, the treasurer Tom Lewis, and the founding president Joan Chalmers, CM.

1988 Projected Revenues and Expenses Operating/Program Budget: $1,115,927.

Joan E. Foster
Executive Director
June 3, 1988

Chris Thompson
Raku vessel

STATEMENT OF OPERATIONS AND GENERAL FUND BALANCE

For the year ended December 31, 1987
(with comparative figures for the year ended December 31, 1986)

	1987	1986
Revenue:		
Government grants –		
Ministry of Culture and Communication	$ 220,894	$177,754
Ontario Arts Council	38,000	24,000
Canada Council	12,930	12,970
Other	6,876	7,636
	278,700	222,360
Guild Shop income	268,304	244,668
Council activities	138,754	132,649
Corporate Gift Program	76,486	112,561
Guild Shop rent	80,000	80,000
Membership fees	80,664	78,495
Donations and fundraising	434,405	76,411
Exhibitions	6,961	10,187
	1,364,274	957,331
Expenses:		
Personnel	406,252	350,479
Administration and audience development	205,468	205,313
Publications	102,848	91,887
Corporate Service Awards Program	58,776	68,110
Exhibitions	34,732	52,070
Craft Gallery	52,284	37,913
Building	53,730	36,236
Craft Resource Centre	31,985	23,846
Board and committees	17,226	20,004
Design awards and scholarships	28,903	18,294
Equipment and minor improvements	25,607	16,024
Regional administration	9,887	4,871
	1,027,698	925,047
Excess of revenue over expenses before appropriations	336,576	32,284
Appropriation for the establishment of OCC Endowment fund	(250,000)	
Appropriations for the land and buildings fund	(80,266)	(20,020)
Excess of revenue over expenses after appropriations	6,310	12,264
General fund balance, beginning of year	7,695	(4,569)
General fund balance, end of year	$ 14,005	$ 7,695

Audited annual financial statements which have been reported on by Clarkson-Gordon are available upon request from the office of the Ontario Crafts Council.

Photo: Chris Parsons

Rear left: Suzanne Gibson, Data Coordinator
Lori Walsh-Porter, Financial Officer
Front: Judy Buxton, Financial Assistant

EDITORIAL DEPARTMENT

Photo: Chris Parsons

Left: Susan Warner Keene, Senior Associate Editor
Claudia Betak, Advertising/Circulation
Gail Crawford, Associate Editor
Anna Kohn, Editor

The Ontario Crafts Council publishes a quarterly colour magazine, *Ontario Craft,* and a tabloid newsletter, *CraftNews*, which appears eight times a year.

Coverage in these publications has raised the profile and stature of Canadian crafts at home and abroad. In the period of June 1987 to May 1988, *Ontario Craft* and *CraftNews* ran a total of 27 exhibition reviews, 15 book reviews, and 34 feature articles, many of which have been requested by other publications for reprint.

Recently, *CraftNews* focussed attention on an in-depth investigation of craft education opportunities in Ontario, changes in Canadian copyright legislation, and 'how to' articles about preparing portfolios, résumés, and booth displays for craft fairs.

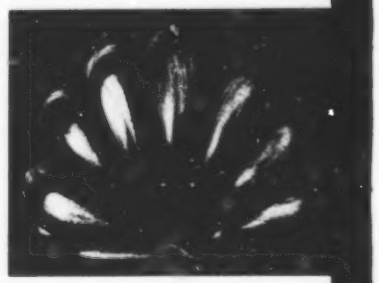
Ontario Craft has featured articles on furniture making, tapestry symbolism, craft commissions in memorial chapels and cemeteries, and profiles of artists Karl Schantz, Stephen Harris, and Ruth Gowdy McKinley. In addition, it has carried catalogues of the Craft Resource Centre's collection of slides and videotapes and its portfolio collection.

Both publications include a calendar of craft activities which is considered the most comprehensive of its kind in Canada.

Ontario Craft is coordinating *Craft Focus 3*, the magazine's third national juried slide competition. Open to all OCC members resident in Canada and to non-members living in Ontario, the competition will result in the selection of approximately 80 images of contemporary craft work which will be printed in a special supplement to the magazine's winter issue. An additional 4,000 copies will be distributed to curators, architects, interior designers, government officials, writers, and individuals.

Highlights

- Readership of *Ontario Craft* magazine continues to grow; 5,500 copies now printed which are distributed by mail and through 93 bookstores and newsstands in six provinces.
- *Ontario Craft* and *CraftNews* distributed to 60 Canadian libraries, 80 affiliated guilds, a dozen galleries, and exchanged with 130 publications produced by craft organizations around the world.
- The OCC's newsletter, *CraftNews*, has expanded and now runs from eight pages to twelve for each issue.
- Advertising revenues of both publications have increased dramatically.
- For the second year in a row, the Canada Council has provided support for the publishing of *Ontario Craft*.



Pat and Ken Bennett
Sculptured wooden box

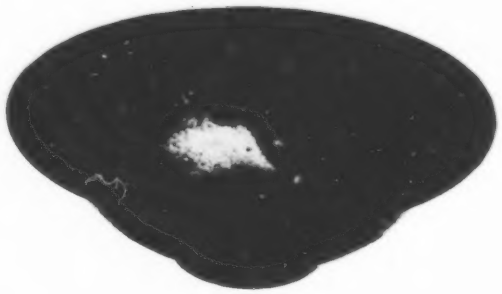
Staff

Anna Kohn, *Editor*
Susan Warner Keene, *Senior Associate Editor*
Gail Crawford, *Associate Editor*
Claudia Betak, *Circulation & Advertising Coordinator*

Editorial Committee

Stephen Weir *(Chairman)*
Elizabeth Amer
Margaret Farran
Lorraine Filyer
Clara Hargittay
Shirley Morriss
Diana Reitberger
Dave Scott
OCC staff

Leta Cormier
Raku bowl



Sponsors

Imperial Oil Limited/Esso: Summer '87
Florsheim Inc.: Fall '87

THE CRAFT GALLERY

Photo: Chris Parsons

Right: Alan Elder, Curator Craft Gallery
Left: Mary Lou Longworth, Exhibitions Assistant

Each year, 12 diverse exhibitions are shown at The Craft Gallery on Dundas Street West, attended in 1987 by 14,000 viewers. Larger shows and even more viewers are expected at the new, twice-as-spacious gallery at 35 McCaul Street.

Gallery staff organized another 12 exhibitions which toured throughout Ontario and the Maritimes in the past year, and also extended their services to the John B. Aird Gallery for *Birds in Wood* and *Magnificent Magma Magnifique*.

The OCC's permanent collection of craft objects exemplifies the finest artistry and craftsmanship. Selections from this group are on view at the Ontario Arts Council, the Canadian Music Centre, the Ministry of Culture and Communications, the University of Toronto's official President's residence, and the OCC itself. At 35 McCaul Street much more of the collection will be available for viewing.

Added to the OCC's collection this year were works from the Rosa and Spencer Clark Collection at The Guild Inn, a Katherine Lipke paper work, and ceramics by David Long.

The Council's exhibition programme policy has been revised. Stressing the promotion of excellence in craft to a broad audience, the policy covers a range of issues including exhibition literature, complementary programming such as lectures and panel discussions, payment of fees to exhibiting artists, travelling exhibitions, and Gallery activities.

Francois Houdé
Glass sculpture

David H. Kaye
Sh(y)ield One
Mixed Media

Photo: Thomas Moore

Exhibitions

June 87 Ontario Crafts '87
July 87 Ruth Gowdy McKinley, ceramics
Aug 87 Jocelyne Salem, handmade paper
Sept 87 Michael Fortune, furniture
Oct 87 Anna Wagner Ott, puppets
Nov 87 David H. Kaye, fibre sculpture
Dec 87 Colour: in clay, in metal, in wood
Jan 88 Four Australian Jewellers
Feb 88 Rebecca Rupp, ceramics
Mar 88 Karen Chapnick, fibre
Apr 88 François Houdé, glass
May 88 Metal Arts Guild

Touring Shows

Sandra Brownlee-Ramsdale's Floral Images
Birds in Wood
By a Fine Thread
Clay North
Ted Goodden's Glass – The Glory Trap
Handmade for Music
Ontario Crafts '87
Ontario Craft Update
Kayo O'Young: In Colour
Surfacing '86
Twills – Maritime tour
Small Expressions – Maritime tour

Staff

Alan C. Elder, *Curator*
Mary Lou Longworth, *Exhibitions Assistant*

Exhibition Committee

Donald McKinley *(Chairman)*
Peter Fleming
* Helen Frances Gregor
* Alex Sorotschynski
* Judith Tinkl
Louis Tortell
Anne West
OCC staff
* also on Permanent Collection Committee

Sponsors

The Eaton Foundation
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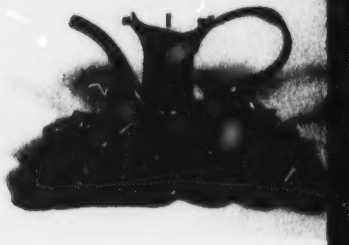


Rebecca Rupp
Porcelain service

CRAFT RESOURCE CENTRE

Photo Chris Parsons

Left: Lucy Slykerman, Intern
Front: Sandra Dunn, Craft Consultant
Ted Rickard, Manager

At the hub of the OCC's activities is the Craft Resource Centre, Canada's largest and most comprehensive crafts library.

As a service to craftspeople and the buying public, the resource centre carries over 400 professional portfolios of the work of Canadian craftspeople. These are regularly augmented by new entries. Available for rent or purchase are another 250 slide kits featuring craft work shown at national and international exhibitions. At peak capacity, the resource centre houses some 1,000 books and 160 craft-related magazines and newsletters from around the world.

Apart from the many daily enquiries and consultations, the CRC takes on special projects. This year it is coordinating a national juried competition for General Goods Inc., *Handmade Coffee Services*. The project will culminate in a national tour of up to twenty coffee sets purchased by General Foods for their collection of Canadian art and craft.

The CRC's activities are not confined to home base. This year, in particular, much time has been spent in the planning of CIRCUIT, the Canadian Craft and Visual Arts Information Network. When finalized, a computerized data base will eventually link the CRC with other provincial craft councils and dramatically facilitate the exchange of information.

A new craft archives will be set up at 35 McCaul Street. The first of its kind in Canada, it will house material from the OCC and its affiliated groups and, at a later date, material from individuals.

Photo Donald Bracket

Gord Peteran
Chest

Highlights

- $29,380 grant received from Workers' Compensation Board to produce a video on safety in the workplace
- 3,000 copies distributed of an expanded '88 *Shows List*
- Portfolio Directory distributed in winter issue of *Ontario Craft*
- new booklet, *Starting Your Own Craft Business*, first published in November '87, has gone into its third printing
- 40 public appearances made by CRC staff at seminars, workshops, radio/tv interviews, lectures to school boards, community colleges, and universities
- over 130 individual consultations provided by CRC staff to craftspeople on subjects such as business, self-promotion, grantsmanship, and health hazards.

Photo Chris Parsons

Left: Lia Theurer, Administrative Assistant
Karen Marney, Receptionist

Staff

Ted Rickard, *Manager*
Sandra Dunn, *Craft Consultant*
Lucy Slykerman, *Ministry of Culture & Communications Intern*

Regular CRC Volunteers

Lorraine Dawson
David Knight
Sheila Scott
Adrienne van Riemsdijk

Information & Education Resources Committee

Ann Mortimer *(Chairman)*
Beth Alber
Carole Hanks
Mary Eileen Hogg, *CM*
Connie Jefferess
Sheila Scott
OCC staff

MARKETING AND DEVELOPMENT DEPARTMENT

Photo Chris Parsons

Left: Donald Brackett, Promotion/Public Relations
Dawn Russell, Corporate Development

Heightened public awareness of craft and the craftsperson is a priority for the Ontario Crafts Council. The Council's marketing, promotion, and corporate development activities in 1987-88 reflect that commitment. Ongoing and special activities enhance the visibility of both the OCC and the craft community.

The OCC's corporate gift program is celebrating its first decade of service. OCC staff select a range of handcrafted items suitable for corporations to give as service awards. Their employees review the selections through in-house surveys, and once choices have been made, the OCC manages the ordering and inventory. Current clients are Imperial Oil Limited and Suncor Inc.

A vital committee associated with the Development Office is The Advisory Board, formed in June of 1987. Its mandate is to assist in fundraising and its members serve as craft emissaries to the public and corporate communities. To kick off the OCC's capital campaign, The Advisory Board sponsored May's Silent Auction of fine crafts.

Highlights

• Mad Hatter's Party June	At the BAMBOO Club, a fundraiser for craftspeople to blow off steam and to support the Awards Trust
• Harbourfront Craft Fair 'The Maker's Eye' July	OCC's exhibit won the award for the best display in the Design by Commission category
• Hallowe'en Ball October	An eight-year tradition with elegant dining and dancing at Casa Loma
• International Interior Design Exposition (IIDEX) November	At the Metro Toronto Convention Centre, for the professional interior design community, handcrafted items displayed in a model suite
• Canadian Craft Show 'One of A Kind' November	Special display of handcrafted work designed to illustrate the use of fine crafts in the home environment
• Life Member's Reception December	An appreciation evening at The Craft Gallery to honour the contribution of the Council's life members

• National Home Show April	A contemporary craft show at the CNE complementing the modern home
• Craft Auction May	At the Walker Court, Art Gallery of Ontario, a silent auction of 150 pieces, one of the first fundraising events of the McCaul Street capital campaign

Staff

Donald Brackett, *Promotion Coordinator*
Gordon Lewis, *Director of Marketing*
Dawn Russell, *Development Officer*

Promotion Committee

Michael Fortune *(Co-Chairman)*
Rosalyn Morrison *(Co-Chairman)*
Tom Fulton
Marie Lalonde
Barbara MacLennan
Virginia Wright
OCC staff

Advisory Board Founding Members

Richard T. LaPrairie *(Chairman)*
Margaret Agnelli
Ruth M. Alexander
Bluma Appel
Sonja Bata
M. Joan Chalmers
Zena MacMillan Cherry
Louise Dimma
Douglas H. Farndale
Kent Farndale
André J. Galipeault
George W. Gilmour
Ann E. Henderson
William Kilbourn
Audrey M. Loeb
Patricia A. McFarlane
Aaron Milrad
Charles S. Pachter
Nancy Anne Raeburn Paul
Carol Rapp
Chris Rudge
Marjorie Sheridan
Stephen B. Smart
Jack W. Spanton
Vincent Tovell
Helen Vari
Ron G. Willoughby

Looking Ahead

– June 3, 1988
Annual General Meeting, 35 McCaul Street

– June 21, 1988
Mad Hatter's Party, The Bamboo Club

– Oct. 28, 1988
Hallowe'en Ball, Casa Loma

Ali Ross
Porcelain vases

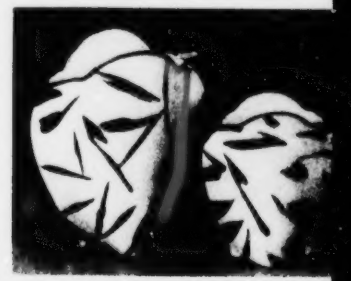
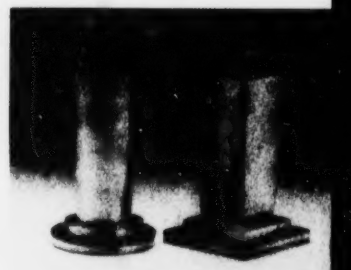


Photo: Metal Arts Guild



Kye Yeon Son
Salt and pepper shakers
silver and new gold

EXTENSION SERVICES

Photo Chris Parsons

Alison Parsons, Extension Services.

Extension Services is the OCC's regional department which 'extends' services to members be they individuals, craft guilds, or the colleges and universities in Ontario that teach craft. In 1987, the OCC provided 26 design awards to craftspeople for work in juried exhibitions organized by affiliated guilds. It also granted seven scholarships to craft students enrolled at cooperating institutions.

Major activities of the manager of Extension Services:

- researching liturgical art in Ontario places of worship
- teaching a two-day workshop at Haliburton School of Fine Arts
- visiting craft retail cooperatives in eastern Ontario
- giving a lecture and seminar for the Manitoba Crafts Council seminar in Winnipeg
- penning a regular column 'Joint Ventures' in *CraftNews*
- representing the interests of craftspeople on the Design Exchange, Toronto on which she serves as secretary of the founding board.
- visiting 14 guilds and cooperating institutions throughout Ontario.

Regional Directors organized the following events in the past year:

- Southwest Region Seminar, London Regional Art Gallery, by Robert Woods
- 'Apropos: Architectural Proposals for Crafts,' an exhibition travelling in the Central Region, by David Wilde
- Midwest Region Photography seminar at The Dundas Valley School of Art, by Scott Barnim
- Northern Region Conference, by the Elliot Lake Arts Club for Vilma Maxwell
- Northwest Region Juried Exhibition, Thunder Bay, by Marie Clarke

Yoshiko Sunahara
Necklace

Photo Andy Christopher

Staff

Alison Parsons Manager

Craftmen's Advisory Committee

Nancy Solway *(Chairman)*
Stephen Brathwaite, *glass*
Leta Cormier, *clay*
Ankaret Dean, *fibre*
Line Dufour, *fibre*
Paul Epp, *wood*
Michael Fortune, *wood*
Helen F. Gregor, *fibre*
Monica Harhay, *metal*
Greg Herman, *glass*
Stephen Hogbin, *wood*
Robert Jekyll, *glass*
Betty Kirby, *fibre*
Valerie Knapp, *fibre*
Grit Laskin, *wood*
Paula Letki, *metal*
Marie Lloyd, *fibre*
Margot Miller, *fibre*
Joel Robson, *wood*
Laurie Rolland, *clay*
Peter Shoebridge, *clay*
Adam Smith, *metal*
Kim Snyder, *metal*
Paul Williams, *leather*
OCC staff

Affiliate & Regional Development Committee

Marie Lloyd *(Chairman)*
Scott Barnim, *Regional Director, Midwest*
Marie Clarke, *Regional Director, Northwest*
Robert Krawchuk, *Regional Director, Eastern*
Vilma Maxwell, *Regional Director, Northern*
David Wilde, *Regional Director, Central*
Robert Woods, *Regional Director, Southwest*

Single Media Representatives

Steve Irvine, *Fusion: The Ontario Clay & Glass Association*
Jane Marshall-Wild, *Surfacing*
Bruce H. Mackenzie, *Ontario Wood Carvers Association*
Madeleine Mitchell, *Canadian Society for Creative Leathercraft*
Gundar Robez, *Artists in Stained Glass*
Marjorea Roblin, *Ontario Hooking Craft Guild*
Adrienne van Riemsdijk, *Metal Arts Guild*
Catherine Warnica, *Ontario Handweavers & Spinners*
OCC staff

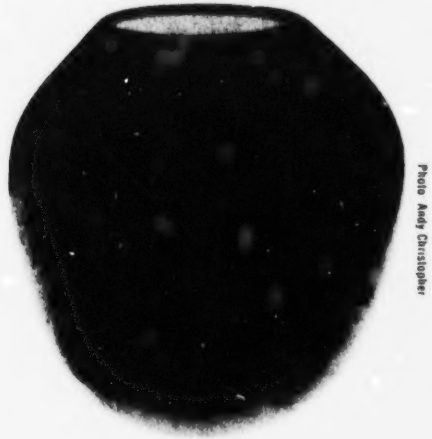
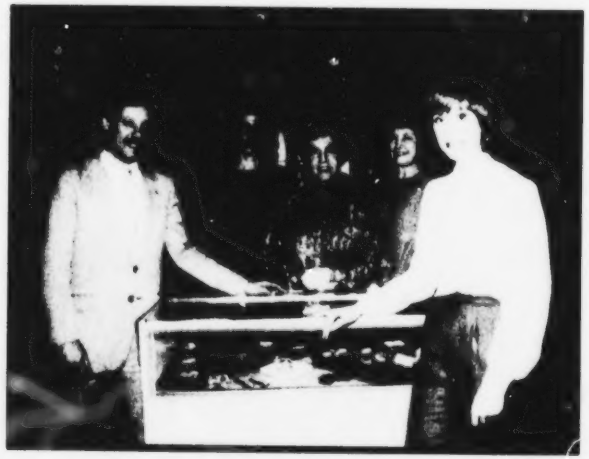


Photo Andy Christopher

Margaret Moore
Glass bowl

THE GUILD SHOP

Photo Chris Parsons



Left: Gord Lewis, Marketing Director
Sandra McBurney, Assistant Manager
Madeleine Kneider, Manager
Joan Anderson, Administrative Assistant
Ann Tompkins, Gallery Director

Tuluyea Ikkidluak
Inuit sculpture

Since moving to the Yorkville area 20 years ago, The Guild Shop has enhanced its reputation as one of Canada's premier stores and galleries devoted to contemporary craft. In business since 1932, it is also one of Canada's oldest.

At its early home on 77 Bloor Street West, The Guild Shop was the first place in Toronto and the second in Canada to sell authentic Inuit sculpture, prints, and artifacts. It is widely known today by a discerning clientele which includes North American and European collectors and corporate purchasers. New windows and display lighting heighten exhibits.

The shop also showcases new and established artists through popular mini exhibitions. When a shipment of Inuit work arrives at the shop's gallery, an eager public lines up to have first choice.

In the past year, bold initiatives have been undertaken to broaden the market for crafts. 6,000 brochures highlighting shop events have been distributed in the Metro Toronto area.

The shop's revenues are directed to serve the needs of the craft community.

Gallery Special Events

Arrival of limited edition prints from:

Holman Island
Povungnituk
Pangnirtung
Cape Dorset

Prints, drawings & sculpture by Knanginak of Cape Dorset
Sculptures by Eli, Harry & Simeonie Elylassiapik of Arctic Quebec

Full Time Staff

Madeleine Kneider, *Manager*
Sandra McBurney, *Assistant Manager*
Joan Anderson, *Administrative Assistant*
Susan Kee, *Sales*
Terry Raininger, *Sales*

Part Time Staff

Ann Tompkins, *Gallery Director*
JoAnne Brown, *Sales*
Barbara Fierheller, *Sales*
Gerke Haigh-Geissler, *Sales*
Sarah Heather, *Sales*

Guild Shop Committee

Paul Williams *(Chairman)*
Donald Stuart
Mary Eileen Hogg, *CM*
Eileen Duffin
Shane Ellis
Tom Lewis
OCC staff

Mini Exhibitions

Ceramics:	Don & Leta Cormier
	Celia Kainz
	Christina MacEwen
	Peter Powning
	Wendy Walgate
Leather:	Paul & Beverly Williams
	Robert Oppenauer
Blown Glass:	Heather Woods, John Kepiciewz
Wood:	Gordon Dunphy
	Ken & Pat Bennett
Fibre:	Frances Solar
	Diana Sanderson
	Susan Kee
	JoAnne Brown

Photo Jack Ramsdale

The Guild Shop, 140 Cumberland Street.

Lindsay Squire
Holloware

Gordon Dunphy
Wood vessel

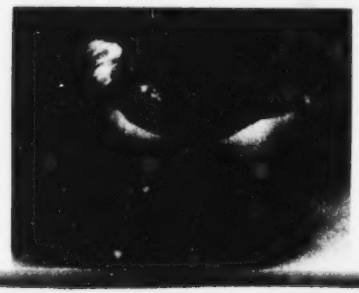
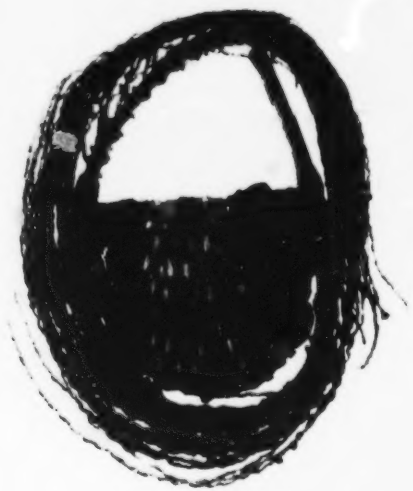


Photo Don Johnson



Donna Haddad
Basket

RECOGNITION PROGRAM 1988 RECIPIENTS

Awards Committee

Paula Letki *(Chairman)*
Peter Fleming
Temma Gentles
Valerie Knapp
Karl Schantz
Michael Sheba
OCC staff

John Mather Award: Paula Letki, C. Kennedy May, Alice Peck Slavin

Saidye Bronfman Award OCC nominees: Angelo di Petta, Karl Schantz

Volunteer Service Awards: Mary Comi, Leta M. Cormier, William C. G. Hodge, Paula Letki, Margaret Reid, Donald Stuart

Kingcrafts-Lady Flavelle Award: Judith Rygiel

Indusmin Glass Award: Marie-Claire Ghattas

Mary Robertson Textile Award: Dianne Pearce

Creative Jewellery Design in Metal: Tammy Johnston

Armure Studio Award for Excellence in Weaving: Darlene Hostrawser

The OWA Award in Wood: Mark Peabody

Scholarships

Ontario Crafts Council Volunteer Committee Scholarship: Lucy Anna Perna

Ontario Crafts Council Scholarships: Alfred Engerer, Diana Fox-Revett, David Loewy, Tracey Meagher, Monique J. Otermanns, Jaye Ouellette

Canadian Craft Show Scholarship: Audrey Gajic

Hildrith G. Holden Wood Scholarship: David Loewy

Material Assistance Grant Recipients

Doreen Balabanoff
Janet Brooks
Kai Chan
Peter Fleming
Michael Fortune
Michael Grace
Steve Heinemann
William C. G. Hodge
John Ireland
David H. Kaye
Susan Low-Beer
Victoria J. MacMillan
Linda Manzer
Margaret Melchiori-Malouf
Lise Melhorn
Eva Ormut
Jaye Ouellette
Gord Peteran
Sarah Quinton
Stuart Reid
Wendy Shingler
Ian Symons
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Corporate Support 1987-88

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A complete list of the 1987 supporters of the Ontario Crafts Council was printed in the April 1988 issue of CraftNews. This support is gratefully acknowledged.

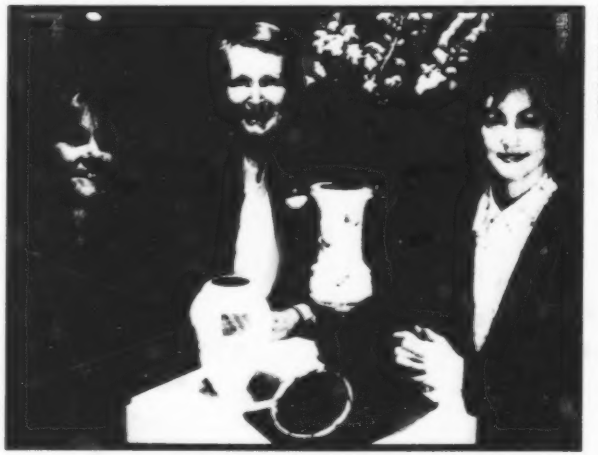

Photo: Chris Parsons

Members of The Advisory Board of the Ontario Crafts Council, Patricia McFarlane (left), and Joan Chalmers (centre), join craftsperson Rebecca Rupp with pieces donated to The Crafts Council's Auction (Tuesday, May 2 at AGO's Walker Court). Shown are: raku bowl by Peter Powning, hand mirror by Michael Fortune, and Rebecca's ceramic vase.

Daniel Crichton
Strata vessel

Werner Arnold
Wood carving

DIRECTORS AND COMMITTEES

Board of Directors and Committee Chairmen 1987-88

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Michael Fortune** *2nd Vice President* *Chairman, Promotion Committee*	Toronto	Adam Smith** *President* *Provincial Director, Canadian Crafts Council*	Roblin
Robert Horwood *Director-at-large*	Toronto	Nancy Solway *Chairman, Craftmen's Advisory Committee*	Toronto
Steve Irvine *Fusion: The Ontario Clay & Glass Association Representative*	Wiarton	Alex Sorotschynski *Chairman, Permanent Collection Committee*	Barrie
Robert (Bob) Krawchuk *Eastern Director*	Ottawa	Adrienne van Riemsdijk *Metal Arts Guild Representative*	Mississauga
Paula Letki** *Chairman, Awards Committee*	Toronto	Catherine Warnica *Ontario Handweavers & Spinners Representative*	Mississauga
Marie Lloyd *Chairman, Affiliate & Regional Development Committee*	Ridgetown	Stephen Weir *Chairman, Publications Committee*	Toronto
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Paul Williams *Chairman, Guild Shop & Marketing Committee*	Bethany
Robert Woods *Southwest Director*	Ailsa Craig
Tom Lewis** *Treasurer* *Chairman, Financial Resources Committee*	Toronto
Joan Foster** *Secretary*	Toronto

*** indicates Executive Committee member*

Additional Committee Chairmen 1987-88 Not on Board

Shane Ellis *Chairman, Constitution Revision Committee*	Toronto
Richard LaPrairie *Chairman, The Advisory Board* *Chairman, Hallowe'en Ball*	Toronto
Rosalyn Morrison *Co-Chairman, Promotion Committee*	Agincourt

Financial Resources Committee

Tom Lewis *(Chairman)*
Michael Fortune
Robert Horwood
Adam Smith
OCC staff

Awards Committee

Paula Letki *(Chairman)*
Peter Fleming
Temma Gentles
Valerie Knapp
Karl Schantz
Michael Sheba
OCC staff

Volunteer Committee Executive

Marv Comi *(Chairman)*
Margaret Baker
Mabel Clarke
Robert Cripp
Louise Dimma
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Ada Gallagher
Marcia Hays
Ona Humphreys
Evelyn Jolly
Sue McCoy
Lois Merritt
Joan Milburn
Margaret Reid
Sheila Scott
Donna Stradiotto
Irene Voyatzis

Photo David Rutherford

From left.. Past Presidents of the OCC — Joan Chalmers, Doug Mantegna, Tommie Vaughn-Jones William Hodge, Joan Foster, Donald Stuart, Leta Cormier, Adam Smith

Lindsay Godfrey
Pendant

Photo: Andy Christopher

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Artisans Guild of Hamilton
The Artisans of York
Artists in Stained Glass
Arts & Crafts of Georgetown
Arts Council of Trenton
Arts Council - Windsor & Region
Atikokan Arts & Crafts
Belleville Weavers & Spinners Guild
Blue Mountain Foundation for the Arts
Brantford Potters' Guild
Burlington Potters Guild
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Canadian Embroiderers' Guild, Guelph
Canadian Embroiderers' Guild, London
Canadian Quilter's Association
Canadian Society for Creative Leathercraft
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East Toronto Quilters Guild
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Etobicoke Quilters Guild
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Guelph Arts Council
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Guelph Guild of Handweavers & Spinners
Haliburton Highlands Guild of Fine Arts
Hamilton & Region Arts Council
Hamilton Weavers and Spinners Guild
Harbourfront Craft Studio
Huntsville Arts Council
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Kingcrafts
Kingston Handloom Weavers and Spinners
Kingston Heirloom Quilters
Kingston Potters Guild
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Kitchener-Waterloo Weavers & Spinners Guild
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Markham Guild of Village Crafts
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Niagara Handweavers & Spinners
Niagara Heritage Quilters Guild
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Oakville Stitchery Guild
Ojibwe Cultural Foundation
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Ontario Wood Carvers Association
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Ottawa Valley Weavers and Spinners Guild
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Potter's Studio Inc.
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Sarnia Artists' Workshop
Sault Craft Association
Simcoe County Arts & Crafts Association
St. Catharines Craft Guild & Cooperative
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Sudbury Craft & Arts Foundation
Surfacing – Textile Dyers & Printers Association
Thunder Bay Potter's Guild
Tillsonburg & District Craft Guild
Toronto Guild of Spinners & Weavers
Toronto Guild of Stitchery
Toronto Potters
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Visual Arts Mississauga
Waterloo Potters' Workshop
Windsor Quilters Guild
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Fanshawe
George Brown
Georgian
Lambton
Mohawk, Fennell Campus
Sheridan
Sault
Sir Sandford Fleming
St. Lawrence, Brockville Campus
St. Lawrence, Kingston Campus

Lakehead University
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Ontario College of Art